

Cello

Sonatina

for Bb clarinet and string quartet

Eric Moe

**Commissioned by and dedicated to the amateur musicians of the
Wellesley Composers' Conference**

'cello - 1

Sonatina

energetic

$\text{♩} = 88-92$

p *f*

8

15 **A** 28

45

51 **B** *p*

57

63 *f*

69

75 *p* *f* *p*

81 *pp*

87 **C**

93 *mf*

Detailed description: This is a musical score for the first cello part of a piece titled 'Sonatina'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 88-92 and a dynamic of piano (p). The first measure is marked 'energetic'. The score consists of ten staves of music, with measure numbers 1, 8, 15, 45, 51, 57, 63, 69, 75, 81, 87, and 93 indicated. Dynamics include piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). There are several slurs and accents throughout. Three sections are marked with boxes: 'A' at measure 15, 'B' at measure 51, and 'C' at measure 87. A thick black bar covers measures 16 through 28. The key signature has one sharp (F#).

99

Musical staff 99: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note A#3. There are dynamic markings of crescendo and decrescendo.

105

Musical staff 105: Bass clef, starting with a half note A#3, followed by quarter notes B3, C4, D4, E4, F4, G4, and ending with a half note A#4. Dynamic markings include *f*, *mf*, and *f*.

111

Musical staff 111: Bass clef, starting with a half note A#4, followed by quarter notes B4, C5, D5, E5, F5, G5, and ending with a half note A#5. Dynamic marking includes *p*.

117

Musical staff 117: Bass clef, starting with a half note A#5, followed by quarter notes B5, C6, D6, E6, F6, G6, and ending with a half note A#6. A box containing 'D' is above the staff. Dynamic marking includes *ff*.

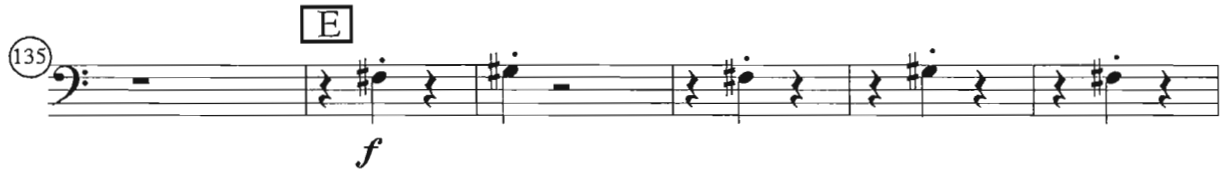
123

Musical staff 123: Bass clef, starting with a half note A#6, followed by quarter notes B6, C7, D7, and ending with a half note E7. Dynamic marking includes *ff*.

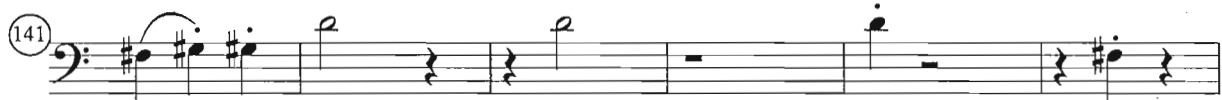
128 *ff*



135 **E** *f*



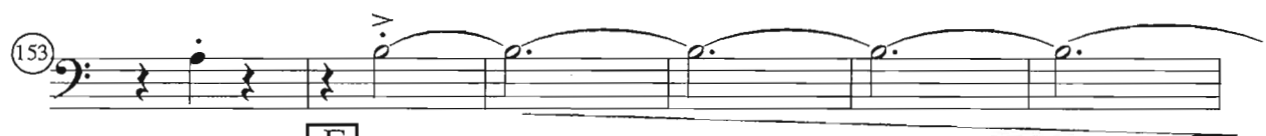
141 *p*



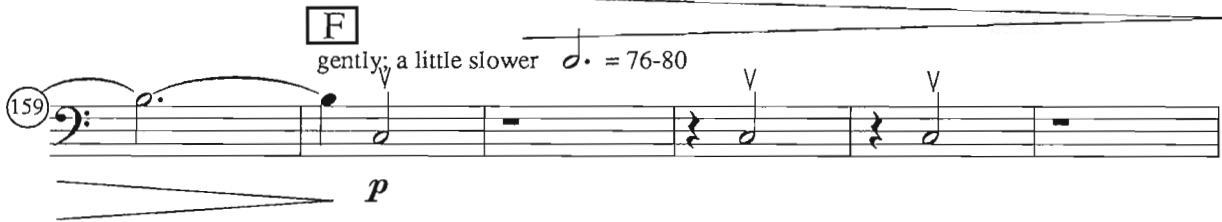
147




153



159 **F** gently; a little slower $\text{♩} = 76-80$ *p*



165



171 

177 

183 

189 

195 

201 

206

Musical staff 206: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Above the staff, there are accidentals: a flat for B, a flat for A, and a flat for G.

213

Musical staff 213: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Above the staff, there is a boxed 'I' indicating a first finger fingering. Below the staff, there is a *pp* dynamic marking and a triplet of quarter notes: G#2, F#2, E#2.

219

Musical staff 219: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Below the staff, there is a triplet of quarter notes: G#2, F#2, E#2.

225

Musical staff 225: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Below the staff, there is a triplet of quarter notes: G#2, F#2, E#2.

231

Musical staff 231: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Below the staff, there is a triplet of quarter notes: G#2, F#2, E#2.

237

Musical staff 237: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. Above the staff, there is a flat for B. Below the staff, there is a triplet of quarter notes: G#2, F#2, E#2.

poco a poco stringendo

'cello - 6

243 *p* **J**

249 *ff* subito tempo primo $\text{♩} = 88-92$ swinging heavily

255 *f*

261

267

273 *ff* **K**

279

285 **L**

291

297

303

308

Musical staff 308: Cello part, 3/4 time signature. The staff begins with a treble clef and a sharp sign (F#) above the first line. The music consists of a series of eighth notes, each beamed together and connected by a slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

315

Musical staff 315: Continuation of the eighth-note pattern from staff 308.

321

Musical staff 321: Continuation of the eighth-note pattern.

327

Musical staff 327: Continuation of the eighth-note pattern.

333

Musical staff 333: Continuation of the eighth-note pattern. A box containing the letter 'M' is placed above the staff. The music ends with a fermata over the final note, C4. Below the staff, the instruction *pp subito* is written.

339

Musical staff 339: Continuation of the eighth-note pattern.

poco a poco crescendo -----(until **N**)

345

Musical staff 345: Continuation of the eighth-note pattern.

sempre stacc.

351

Musical staff 351: Continuation of the eighth-note pattern.

357

Musical staff 357: Continuation of the eighth-note pattern.

363

Musical staff 363: Continuation of the eighth-note pattern.

369

Musical staff 369: Continuation of the eighth-note pattern.

375

Musical staff 375: Continuation of the eighth-note pattern. A box containing the letter 'N' is placed above the staff. The music ends with a fermata over the final note, C4. Below the staff, the instruction *ff* is written.

381

389

397

406

414

422

432

440

448

453

459

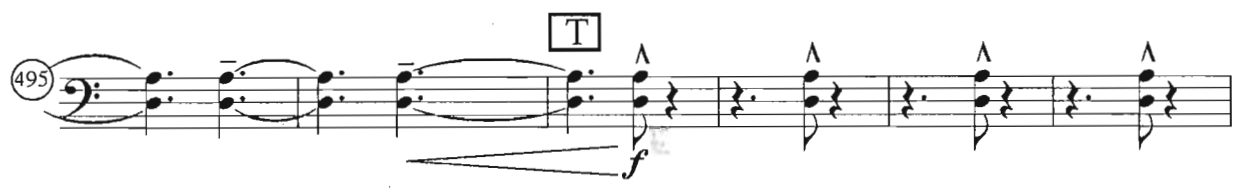
465

471  *p*

477 

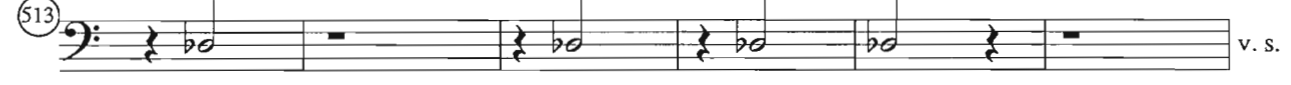
483  *pp*

489 

495  *f*

501 

507  *p*

513  v. s.

519 **V** take time; very tender and expressive a tempo, only slower $\text{♩} = c. 63$

pp subito

525 rallantando a tempo, still slower $\text{♩} = c. 56$

531 rallantando, rubato

537 **X** a tempo $\text{♩} = c. 56$

543 **5**