

Violin I

Sonatina

for Bb clarinet and string quartet

Eric Moe

**Commissioned by and dedicated to the amateur musicians of the
Wellesley Composers' Conference**

Sonatina

energetic $\text{♩} = 88-92$

p cresc. *f*

8

15 **A**

21

27

33

39

45 *p*

51 B

p

57

63

69

75 *p*

81

87 C

93

99 *mf*

105 *f mf f f*

111

117 D *ff* *p*

123 *meno f* *ff*

129

135 *molto f*

141 *p*

151

159 *p* niente $\text{♩} = 76-80$

165

171

175

183


189


195 *p*

201

207

201 

213 

219 

225 


231 

237 


243 poco a poco stringendo



249 tempo primo $\text{♩} = 88-92$ swinging heavily


255 

261 

267 

273 

279  *mf*

285  *ff*

291 

297 

303 

309  v. s.

351 

357 
sempre stacc.

363 

369 

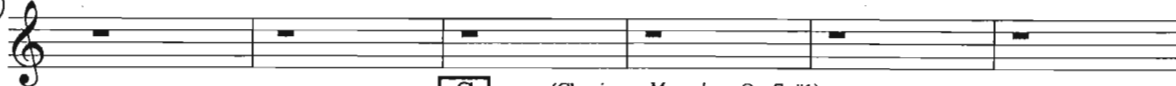
375 
N

381 
ff

387 

393 

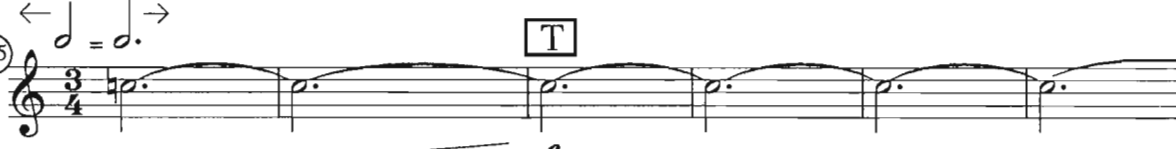
399 
O

477 

S (Chopin, *Mazurka* Op. 7, #1)

483 

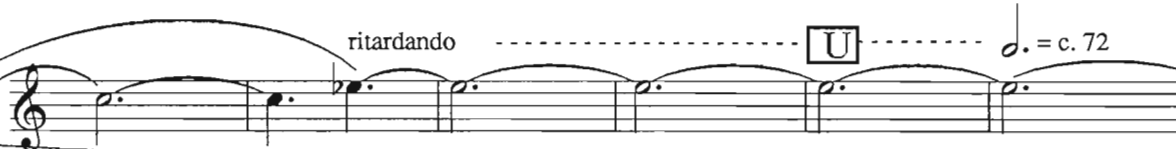
489 

495 

T

f

501 

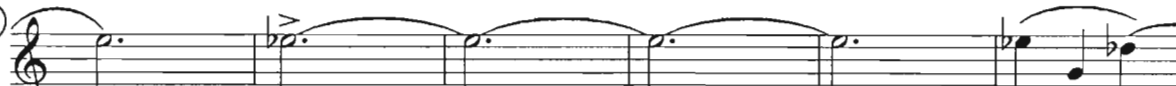
507 

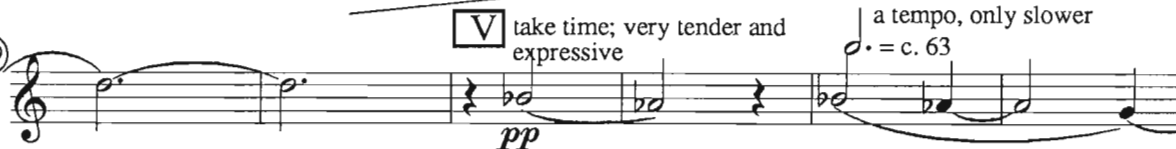
ritardando

U

p

d. = c. 72

513 

519 

V take time; very tender and expressive

pp subito

a tempo, only slower

d. = c. 63

525 

rallantando

a tempo, still slower

d. = c. 56

531 

rallantando, rubato

537 

X a tempo

d. = c. 56

543 