

Three Folk Dances

by

Pablo E. Furman

Bassoon

Three Folk Dances

Commissioned by and dedicated to the Composers Conference Chamber Music Players

Pablo E. Furman
1996

I. Zamba

♩ = 60 $\hat{3}$ *poco rit.* *rit.* ----- *a tempo*

[1-3] *p* [9-19] *mp* *p*

20 *mp*

25

30 *f* *Synch. with piano precisely*

35 *f* (main theme)

40 *mf*

43 *f*

50 *p* *poco allarg.*

Detailed description: The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of quarter note = 60, a 3-measure rest, and a *poco rit.* marking. The first measure is marked [1-3] and *p*. The second measure is marked *rit.* and *a tempo*. The third measure is marked [9-19] and *mp*. The fourth measure is marked *p*. The score continues with measures 20, 25, 30, 35, 40, 43, and 50. Measure 30 includes a syncopation with the piano and a dynamic of *f*. Measure 35 is marked (main theme) and *f*. Measure 40 is marked *mf*. Measure 43 is marked *f*. Measure 50 is marked *p* and *poco allarg.*. The score ends with a 2-measure rest and a 2/4 time signature.

II. Milonga

(piano) *as if out of piano...* (Solo) *rubato misterioso*

n < *p* *p* *mf*

breve *allarg.* 3 4 = 74 [5-9] 5 [10-17] 8

pp

18 *p*

24 [27-30] 4 (w/violin) *mf*

32 [35-38] 4 *p*

40

45 *mp* *mp*

51 *mf*

[57-58] *allarg.* ----- *a tempo*

2

mp

63

68 [70-71] 2 *allargando al fine*

p *mp*

III. Malambo

[1-5] $\text{♩} = 115 \text{ } 120$ 5 [6-10] 5

mp

13

19

mf

25 *ft.*

(Solo) *cantabile*

[31-34] 4 *f*

[40-42] 3

(Cello)

[48-54] 7 [55-62] 8 [63-66] 4 *f*

70 [71-74] 4 *f*

79 [84-86] 3

87 *f*

93

99 [104-108] 5

[109-113] 5 *mp*

119 *f* separate

125

133 *ff* *p sub.* *fff*