

Three Folk Dances

Commissioned by and dedicated to the Composers Conference Chamber Music Players

Clarinet in B \flat

Pablo E. Furman
1996

I. Zamba

1-3 $\bullet = 60$ 3 *poco rit.* 3 *rit.* mf

7 *a tempo* 9-19 11 *mp*

22 *p* *mp* *p*

27

32 (main theme) *f* (but not too loud)

37-38 2 41-42 2 *mf*

44

49 *f* *p* *poco allarg.*

57-58

2 *allarg.* ----- *a tempo*

63

68

70-74 5

III. Malambo

$\bullet = 115-120$ 1-5 5 6-10 5

16

22

28

fl. 31-38 8 39-45 7

47

52

simile

57

4

63-70 8 71-74 4 75-83 9 84-86 3 *f*

88

94

100 4 104-108 5

109-113 5 *mp*

119 , *separate* *f*

125

132 *ff p sub.* *fff*