

# Violin

# Three Folk Dances

Commissioned by and dedicated to the Composers Conference Chamber Music Players

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## I. Zamba

$\bullet = 60$  *mp* *poco rit.* *rit.* *a tempo* *placidamente* *mf* *p* *mf* *p* *mf* *pizz.* *arco* *f* *mf* *mf*

(main theme) *legato* (secondary voice)

43 *p* 44 *mf* 45 46 *pizz.* *arco*

50 *f* 52 *p* 54 *poco allarg.*

## II. Milonga

$\text{♩} = 54$  (piano) Bassoon cadenza  $\text{♩} = 74$  *pont. (metallic)*  $\frac{1}{4}$  (q-tone trill)

8 *pp* *< mf >* *pp* *mp* *mf*

30 31 *mf* 46 *mf*

48 50 *pesante* 53 *a bit gritty* 54 55 *espressivo* (Solo) *p* *mf*

57 *allarg.* *pont.* *a tempo* *Ord.* *p*

62 *pp*

63 64 65 66 67

68 *mp* *allargando al fine* 71 73-74 2 *p*

### III. Malambo

$\bullet = 115 \text{ } 120$

1-5 5 *pont.* 6 Short, loud scratch sound 8

9 *simile* 11 13 *simile*

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31-45 15 46 *detached* *mf*

47 48 49 50 51 52

53 *simile* 56 58

59 62 63-78 16 Sul G *slow gliss.*

80 81 82 83 (as high as possible) *ff* 84-86 3 87 *f*

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104-108 5 Close to pont. Short, loud scratch sound.

110 *staccato* 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127 *always **sfz***

128 129 130 131 ***fff*** 132 *secco* *p*

134 135 136 137 138 ***fff***