

SAMUEL NICHOLS

Fragments

for clarinet in B \flat , violin I, violin II, viola, & violoncello
(2003)

CLARINET IN B \flat

dedicated to the directors, faculty, staff, and performers of the Composers Conference and Chamber Music Center, Inc.

Clarinet in B \flat

Fragments

for clarinet quintet

I. LAMENT

Samuel Nichols

2003

Very slow $\bullet = \text{ca. } 48$

The first system of music consists of three measures on a single staff. The first measure is in 3/4 time and contains a whole note with a '4' above it. The second measure is in 4/4 time and contains a whole note with a '3' above it. The third measure is in 3/4 time and contains a whole rest. The system ends with a double bar line and a 4/4 time signature.

Faster, agitated $\bullet = \text{ca. } 66$

Tempo I $\bullet = \text{ca. } 48$

The second system of music starts at measure 9 and is marked 'SOLO'. It begins in 4/4 time with a half note, then changes to 3/4 time for two measures, then back to 4/4 for two measures, and finally to 4/4 for the last measure. Dynamics include *p*, *f*, *f sub.*, *n*, and *pp*. There are various articulations like accents and slurs.

Faster, agitated $\bullet = \text{ca. } 66$

The third system of music starts at measure 13 and is marked 'SOLO'. It begins in 4/4 time, then changes to 3/4 time for two measures, then back to 4/4 for two measures, and finally to 4/4 for the last measure. A dynamic of *f* is indicated at the beginning.

Tempo I $\bullet = \text{ca. } 48$

lontano

The fourth system of music starts at measure 17 and is marked 'Tempo I' and '*lontano*'. It begins in 4/4 time with a half note, then continues with a series of notes and rests. Dynamics include *pp* and *ppp*.

Clarinet in B \flat

II. MIRROR SONG

$\bullet = \text{ca. } 56$

Vn. I

extroverted
f

p
p *f*
mp *f*

9

tr
mp *f*

12

sfz *p*

Clarinet in B \flat

III. INTERLUDE

Hushed, sostenuto $\text{♩} = \text{ca. } 92$

Vn. II

p

6

7 Vc.

p

17

accel. -----

p

Poco più mosso $\text{♩} = \text{ca. } 112$

21

f *pp* *mp*

Clarinet in B \flat

V. COUNTING GAME

Fast, mechanically ♩ = ca. 120

3

Vn. I

8

sneak in

w/VC

pp

12

poco sfz

sfz

mp

mf

f

Vn. II

mp

15

p

mf

mp

19

f

mp

4

28

espr.

p

mf

p

mp

f

34 *ritard.* $\bullet = \text{ca. } 108, \text{ accel.}$
quasi pizz.
p

40 $\bullet = \text{ca. } 120$
quasi pizz.
mp

50
mf

53
f *pp*

Clarinet in B \flat

VI. SHADOW SONG

Luciano Berio in memoriam

$\bullet = \text{ca. } 60$

quasi SOLO

p < *mp* > < *mf* > < *pp*

5 *mp* < > < *mf* > *mp* < >

8 *mp* < *mf* > < *mp* >

11 < *mf* > < *mp* > < *f* > *mp* < > *n*