

SAMUEL NICHOLS

Fragments

for clarinet in B \flat , violin I, violin II, viola, & violoncello
(2003)

Fragments

(duration: ca. 9 minutes)

INSTRUMENTATION

clarinet in B \flat
violin I
violin II
viola
violoncello

PERFORMANCE NOTES

This is a C score. Accidentals affect only the note they precede (except where repeated notes are used). Cautionary accidentals have been used for clarity. Tempo markings are not absolute.

In "Shadow Song", violin I, violin II, and the viola mimic the clarinet; notes without stems are to be played freely, roughly proportionate to their position within the measure. For this movement only, heavy practice mutes should be used if possible.

Fragments was commissioned by the Composers Conference & Chamber Music Center, Inc., and is dedicated to its directors, performers, faculty and staff. It was premiered at Wellesley College on July 26, 2003 by the following players:

Georgiana McReynolds, clarinet
Katie Lemire, violin
Joe Singer, violin
Margo Schlanger, viola
David Gordis, cello

On August 2, 2003 it was repeated with the following players:

Len Olarsch, clarinet
Martin Nass, violin
James Cardell, violin
Gwendoline Thornblade, viola
Richard Clark, cello

The composer conducted both performances.

Fragments

for clarinet quintet

I. LAMENT

Samuel Nichols

2003

Very slow ♩ = ca. 48

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

5

Cl.

Vn. I

Vn. II

Va.

Vc.

8

Faster, agitated ♩ = ca. 66

Tempo I ♩ = ca. 48

SOLO

Cl. *p* *f* *f_{sub.}* *n* *pp*

Vn. I cut off *ff* *sfz*

Vn. II cut off *ff* *sfz*

Va. SOLO *p* *f* *f* *sfz*

Vc. *mf* L.V.

13

Faster, agitated ♩ = ca. 66

Tempo I ♩ = ca. 48

Cl. *f* *pp*

Vn. I cut off *ff* con sord. III. *p* *sfz* *p*

Vn. II cut off *ff* cut off con sord. III. *sfz* *p*

Va. SOLO *ff* *mf* *p*

Vc. con sord. *mf* *sfz* *p* *mp*

18 *lontano*

Cl. *ppp*

Vn. I *f* *cut off* *ppp*

Vn. II *pp* *ppp*

Va. *mp* *pp* *ppp*

Vc. *ppp*

pp *ppp* ca. 1'20"

II. MIRROR SONG

Clarinet in B \flat
♩ = ca. 56
extroverted
f

Violin I
♩ = ca. 56
p
mp
nat. (vib.)

Violin II
introverted, espr., vib.
mp

Viola
introverted, espr., vib.
mp

Violoncello
p

Cl.
p
p < *f*
mp > *f*
tr

Vn. I
poco cresc.
cresc.

Vn. II
tr

Va.

Vc.
mp

10

Cl. *mp* *f* *sfz*

Vn. I *ff*

Vn. II *p* *pp*

Va. *pp*

Vc. *ff*

14

Cl. *p*

Vn. I *mp* *p*

Vn. II

Va.

Vc. *p*

ca. 1'00"

13

Cl. *accel.*

Vn. I *mp* *mf* *p* *accel.*

Vn. II *mp* *mf* *p*

Va. *SOLO, espr. nat.*

Vc. *f* *mp* *n*

molto

Poco più mosso ♩ = ca. 112

21

Cl. *f* *pp*

Vn. I *ppp* *p <>* *p <>* *p <>* *p <>* *p <>*

Vn. II *ppp* *mf* *mp*

Va. *III. (e)* *p <>* *p <>* *p <>*

Vc. *mf* *mp*

28

Cl. *mp*

Vn. I *p* < >

Vn. II *p* *ppp*

Va.

Vc. *p* *ppp*

ca. 1'17"

IV. NOCTURNE

Clarinet in B \flat **Fleeting but calm** ♩ = ca. 76 *accel.* ♩ = ca. 108

Violin I **Fleeting but calm** ♩ = ca. 76 *accel.* ♩ = ca. 108

Violin II

Viola *pizz.* *p* *arco* *mp*

Violoncello *mp* *ppp* *p* <>

Cl. **Calm** ♩ = ca. 76 (Tempo I) *mp* *pp* *pp* *accel.*.....

Vn. I **Calm** ♩ = ca. 76 (Tempo I) *pizz.* *mp* *arco* *poco sul pont.* *sul pont.* *ord.* *accel.*..... *put down bow*

Vn. II *pizz.* *mp* *arco* *poco sul pont.* *sul pont.* *ord.* *put down bow*

Va. *p* *mf* *mp* *pp* *poco sul pont.* *sul pont.* *ord.* *mf*

Vc. *pp* *mf*

Calm ♩ = ca. 76

13

Cl. *poco f* *mf* *pp* *mp* *mf*

Vn. I *mf* *p* *take up bow*

Vn. II *mf* *p* *take up bow*

Va. *pp* *mf* *mp*

Vc.

17

Slow ♩ = ca. 54 **Calm** ♩ = ca. 76

Cl. *mp* *mf* *pp* *p* *mf*

Vn. I (pizz.) *mp* *f > pp* *p* *sul tasto* *p* **Calm** ♩ = ca. 76 *ord.* *fp*

Vn. II (pizz.) *mp* *f > pp* *pp* *mf* *fp*

Va. *mf* *sul pont.* *f > pp* *ord.* *p* *sul tasto* *p* *(ord.)* *p*

Vc. *mf* *sul pont.* *f > pp* *ord.* *pp* *mf*

23 *accel.* $\text{♩} = \text{ca. } 120$

Cl. *f* *p* *f*

Vn. I *f* *mp* *mp* *pp* *n*

Vn. II *f* *mp* *pp* *n*

Va. *mf* *p*

Vc. *pizz.* *mf*

sul tasto *molto sul tasto*

29 *p poss.*

Cl. *p poss.*

Vn. I *ord.* *fp* *p poss.*

Vn. II *ord.* *fp* *p poss.*

Va. *p*

Vc. *arco* *fp* *p poss.*

ca. 1'30"

V. COUNTING GAME

Fast, mechanically ♩ = ca. 120

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

pizz. ⁰ *mf* *f*

pizz. ⁰ *mf* *poco f* *f*

pizz. L.V. *sfz* *sfz* *sfz* *sfz*

pizz. L.V. *sfz* *sfz* *sfz*

6

Cl.

Vn. I

Vn. II

Va.

Vc.

sneak in *pp*

f *f* *p sub.* *cresc.* *f*

f *p sub.* *cresc.* *sfz*

sfz *p* *cresc.* *sfz*

sfz *p sub.* *cresc.* *sfz*

11

Cl. *poco sfz* *sfz* *mp* *mf* *f* *mp*

Vn. I *mf*

Vn. II *mf* *arco* *mp*

Va. *mf*

Vc.

15

Cl. *p* *mf*

Vn. I *arco* *p* *mp* *f* *mp* *f*

Vn. II *mf* *mp* *mp* *f* *mp* *f*

Va. *p*

Vc.

18

Cl. *mp* *f*

Vn. I *> mp < f > mp < f*

Vn. II *mp < f > mp < f*

Va. (pizz.) *ff*

Vc. (pizz.) *ff* *ffz*

21

Cl. *mp*

Vn. I *pp* *mp*

Vn. II *pp* *mp* *p*

Va. arco *mp* *p*

Vc. arco *mp*

26

Cl. *espr.*
p *mf* *p* *mp* *f*

Vn. I *pizz.* *sub. f* *arco* *f*

Vn. II *f*

Va. *pp sotto voce* *heavily* *f* *p*

Vc. *pizz.* *f* *f* *f*

31

Cl. *ritard.* *p*

Vn. I *ritard.* *mp*

Vn. II *pizz.* *f* *arco* *mp*

Va. *pizz.* *f* *arco* *mp*

Vc. *arco* *p* *mp*

♩ = ca. 108, *accel.* -----

36 *quasi pizz.*

Cl. *p*

Vn. I *pp* *pizz.* *p* *mp*

Vn. II *pp* *pizz.* *p* *mp*

Va. *pp* *pizz.* *p* *mp* *mf*

Vc. *pp*

♩ = ca. 120

42

Cl.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc.

47 *quasi pizz.*

Cl. *mp* *mf*

Vn. I *f* *p sub.*

Vn. II *f* *p sub.*

Va. *arco* II. *p sub.*

Vc. *f* *ff* *p sub.*

aggressive arco

3

52

Cl. *f* *pp*

Vn. I *f* *pp* *arco*

Vn. II *f*

Va.

Vc. *f* *p sub.* *pp*

ca. 1'42"

VI. SHADOW SONG

Luciano Berio in memoriam

♩ = ca. 60

Clarinet in B_♭ *quasi SOLO*

Violin I *con sord.* (notes without stems indicate free rhythms)

Violin II *con sord.* (notes without stems indicate free rhythms)

Viola *con sord.*

Violoncello *pizz. L.V.* *mf, sonorous*

Cl. *pp mp mf mp*

Vn. I *III.*

Vn. II *III.* (notes without stems indicate free rhythms)

Va. *0*

Vc. *[mute strings with LH]* *L.V. sempre* *f mp ff f*

8

Cl. *mp* *mf* *mp*

Vn. I *b₂'*

Vn. II *b₂'*

Va. *b₂'*

Vc. *mf* *take up bow* *pizz.* *arco* *pizz.* *arco* *mp* *mf* *f* *p*

11

Cl. *mf* *mp* *f* *mp* *n*

Vn. I *[in time to end]* *n* *via sord.* *pizz.* *senza sord.* *mf*

Vn. II *[in time to end]* *n* *via sord.* *pizz.* *senza sord.* *mf*

Va. *[in time to end]* *n* *via sord.* *pizz.* *senza sord.* *mf*

Vc. *pizz.* *arco* *p* *mf* *pp* *pizz.* *mf*

ca. 1'24"