

SAMUEL NICHOLS

Fragments

for clarinet in B \flat , violin I, violin II, viola, & violoncello
(2003)

VIOLONCELLO

dedicated to the directors, faculty, staff, and performers of the Composers Conference and Chamber Music Center, Inc.

Violoncello

Fragments

for clarinet quintet

I. LAMENT

Samuel Nichols

2003

Very slow ♩ = ca. 48

4

pp *mf* *pp*

Faster, agitated ♩ = ca. 66

Tempo I ♩ = ca. 48

8

mf

Faster, agitated ♩ = ca. 66

13

mf

Tempo I ♩ = ca. 48

17

con sord.

mf *sfz* *p* *mp* *pp* *ppp*

Violoncello

III. INTERLUDE

Hushed, sostenuto ♩ = ca. 92

Vn. II

p *poco*

7

mf *molto* *pp* *pp*

14 SOLO, *espr.* *accel.* -----
nat.

f *molto* *mp* *n*

Poco più mosso ♩ = ca. 112

21 5

mf *mp* *p* *ppp*

Violoncello

IV. NOCTURNE

Fleeting but calm ♩ = ca. 76

III. *accel.* -----

mp *ppp* *p*

5 ♩ = ca. 108 Calm ♩ = ca. 76 (Tempo I) Slow, distant ♩ = ca. 54

pp *mf*

12 *accel.* Calm ♩ = ca. 76 Slow ♩ = ca. 54

mf *f* *pp* *pp* *mf*

21 Calm ♩ = ca. 76 *accel.* -----

28 ♩ = ca. 120 *pizz.* *arco*

mf *fp* *p poss.*

Violoncello

V. COUNTING GAME

Fast, mechanically ♩ = ca. 120

pizz. L.V.

sfz sfz sfz sfz p sub. cresc.

8

sfz

17

ff ffz

22

mp f f f

30

f p

ritard.

35 *tutti* arco $\bullet = \text{ca. } 108, \text{ accel.}$ $\bullet = \text{ca. } 120$
mp *pp*
3 2 5

47 *aggressive* arco
Va. *f* *ff* *p sub.*
3

51
f *p sub.* *pp*

Violoncello

VI. SHADOW SONG

Luciano Berio in memoriam

(place bow on stand)

♩ = ca. 60

(CL. enters)

pizz. L.V.

mf, sonorous

[mute strings
with LH]

L.V. sempre

4

f

mp

7

take up bow pizz. arco pizz. arco

ff *f* *mf* *mp* *mf* *mp*

10

pizz. arco pizz.

f *p* *mf* *p* *mf* *pp* *mf*