

SAMUEL NICHOLS

Fragments

for clarinet in B \flat , violin I, violin II, viola, & violoncello
(2003)

VIOLIN I

Violin I

Fragments

for clarinet quintet

I. LAMENT

Samuel Nichols

2003

Very slow ♩ = ca. 48

rough, passionate

IV. *portamento* *cut off*

f *p* *f sub.* *ff* *mf* *f*

5 *cut off*

p *f* *p* *ff*

Faster, agitated ♩ = ca. 66

Tempo I ♩ = ca. 48

9 *sfp*

sfp

Faster, agitated ♩ = ca. 66

13 *cut off* *Cl.*

f

Tempo I ♩ = ca. 48

17 *con sord.* *III.* *cut off*

p *sfz* *p* *f* *ppp*

Violin I

II. MIRROR SONG

♩ = ca. 56

nat. (vib.)

p *mp*

poco cresc. *cresc.*

6

12

ff *mp* *p*

Violin I

III. INTERLUDE

Hushed, sostenuto ♩ = ca. 92

Vn. II

p

mf *pp* *pp < mp > pp*

pp < mp > pp *molto f* *mp*

accel. Poco più mosso ♩ = ca. 112

mf *p* *ppp* *p < >* *p < >*

p < > *p < >* *p < >* *p < >*

Violin I

IV. NOCTURNE

Fleeting but calm ♩ = ca. 76 *accel.* ♩ = ca. 108

2

6 *pizz.* **Calm** ♩ = ca. 76 (Tempo I) *mp*

Slow, distant ♩ = ca. 54 *arco* *poco sul pont.* *sul pont.* → *ord.* *pp* *mf*

12 *accel.* **Calm** ♩ = ca. 76 *put down bow* *pizz.* *mf* *p* *take up bow*

17 *(pizz.)* **Slow** ♩ = ca. 54 *arco, sul pont.* *ord.* *sul tasto* *mp* *f* *pp* *p* *p*

21 **Calm** ♩ = ca. 76 *ord.* *accel.* *sul tasto* *fp* *f* *mp*

26 ♩ = ca. 120 *molto sul tasto* *ord.* *mp* *pp* *n* *fp* *p poss.*

Violin I

V. COUNTING GAME

Fast, mechanically ♩ = ca. 120

Violin I staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a pizzicato (pizz.) note on G4 with a finger number 0 above it. The tempo is marked "Fast, mechanically ♩ = ca. 120". The dynamics are *mf* and *f*. A "Vn. II" part is indicated with a rest above the staff.

Violin I staff 2: Treble clef, 3/4 time signature. Starts with a rest, then a note on G4 with a finger number 0 above it. Dynamics include *f*, *f*, *p sub.*, and *cresc.*

Violin I staff 3: Treble clef, 3/8 time signature. Starts with a note on G4 with a finger number 0 above it. Dynamics include *f* and *mf*.

Violin I staff 4: Treble clef, 5/4 time signature. Starts with a note on G4 with a finger number 0 above it. Dynamics include *p* and *mp*. The word "arco" is written above the staff.

Violin I staff 5: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with slurs and accents. Dynamics include *f*, *mp*, and *f*.

Violin I staff 6: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with slurs and accents.

22

3 3 *pp* *mp*

26

pizz. 3 *arco* *sub.f* *f*

32

2 *ritard.* *tutti* *mp* *pp* *pizz.* ♩ = ca. 108, *accel.*

39

♩ = ca. 120 *mp*

43

47

f *p sub.*

51

f *arco* *pp*

