

SAMUEL NICHOLS

*Fragments*

for clarinet in B $\flat$ , violin I, violin II, viola, & violoncello  
(2003)

VIOLIN II

Violin II

# Fragments

for clarinet quintet

## I. LAMENT

Samuel Nichols

2003

Very slow ♩ = ca. 48

2 *rough, passionate* IV. portamento cut off

6 cut off

Faster, agitated ♩ = ca. 66

Tempo I ♩ = ca. 48

9 *sfp*

Faster, agitated ♩ = ca. 66

13 cut off Cl. *ff*

Tempo I ♩ = ca. 48

17 con sord. III. *sfz p* *ppp*

Violin II

II. MIRROR SONG

♩ = ca. 56

*introverted, espr., vib.*

*mp*

6

*tr*

*tr*

*p*

11

*pp*

2

Violin II

III. INTERLUDE

Hushed, sostenuto ♩ = ca. 92

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*, *poco*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-10. Dynamics: *mf*, *molto*, *pp*, *pp < mp > pp*. *Vn. I* is indicated above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *pp < mp > pp*, *molto*, *f*, *mp*. *V* (Violin) is indicated above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Measures 16-25. Dynamics: *mf*, *p*, *ppp*. Tempo: *accel.* **Poco più mosso** ♩ = ca. 112. A 4-measure rest is shown at the end of the staff.

Musical staff 5: Treble clef, 2/4 time signature. Measures 26-30. Dynamics: *mf*, *mp*, *p*, *ppp*.



Violin II

V. COUNTING GAME

Fast, mechanically ♩ = ca. 120

pizz. <sup>0</sup>  
*mf* *poco f* *f* *f*

7  
*p sub.* *cresc.* *sfz*

11 *arco*  
*mf* *mp*

15 *mf* *mp* *mp* *f* *mp* *f*

18 *mp* *f* *mp* *f*

20 *pp*

23 (pick up Vn. I's triplets)

*mp* *p* *f*

28

*f* *pizz.*

32

*2* *ritard.* *tutti arco* *mp* *pp*

37  $\bullet = \text{ca. } 108, \text{ accel.}$

*pizz.* *p* *mp*

41  $\bullet = \text{ca. } 120$

*f* *p* *f* *p*

45

*f* *p sub.*

50

*f* *2*

# Violin II

## VI. SHADOW SONG

*Luciano Berio in memoriam*

(stemless notes indicate free rhythms)

(arrows indicate cues/important beats upon which to land)

♩ = ca. 60

(CL. enters) con sord.

*pp, delicate*  
[please use a practice mute if possible]

4 III.

7

10 [in time to end]

13 senza sord. pizz. mf